

# Mary Sumner's Prayer

based on Mary Sumner's Prayer

Rachel Faith Parsons

♩ = 80

All this day, O Lord, may I touch as many lives as possible, for Thee; may I

The first system of musical notation for 'Mary Sumner's Prayer'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'All this day, O Lord, may I touch as many lives as possible, for Thee; may I'.

touch as many lives as possible for Thee; all this day O Lord, I pray,

The second system of musical notation. The lyrics are: 'touch as many lives as possible for Thee; all this day O Lord, I pray,'.

all this day O Lord. And e-v'ry life I touch, do Thou by Thy Spi-rit quick - en, do

The third system of musical notation. The lyrics are: 'all this day O Lord. And e-v'ry life I touch, do Thou by Thy Spi-rit quick - en, do'.

Thou by Thy Spi - rit quick-en; whe-ther through the word I speak, the pray'r I breathe,

The fourth system of musical notation. The lyrics are: 'Thou by Thy Spi - rit quick-en; whe-ther through the word I speak, the pray'r I breathe,'.

or the life I live, O Lord; or the life I live.

The fifth system of musical notation. The lyrics are: 'or the life I live, O Lord; or the life I live.'